The New Chordettes....Then and Now

Whenever someone lists their favorite girls groups of all times, there’s a good chance that The Chordettes will be on that list. And while some groups were famous for their lead singer or catchy beat, THE CHORDETTES have always been known for their lush vocal sound.

The reason for this is simple. THE CHORDETTES have always given priority to their vocal arrangements. The original group began in the mid 40’s as a barbershop quartet and the sound evolved over the next ten years until they had their first major hit in the mid 50’s. Even today, THE NEW CHORDETTES never tire of working on their unique style. You can often hear them rehearsing in dressing rooms, hotel rooms, or in the limo on the way to the show.

THE CHORDETTES, of course, are known around the world for such hits as Mr. Sandman, Lollipop, Eddie My Love, and Never On Sunday. They even recorded the theme song for the 1950’s hit television show, Zorro. But after a string of 10 hits, the group retired from show business and for awhile the group was inactive.

Then in the mid 1980’s, producer Bob Duncan secured the rights to the name and reformed the quartet. “I had always been a fan of THE CHORDETTES’ sound. I felt there was no act in the business that gave us the rich, lush harmonies that they did. I believed the public was ready to hear those great songs again”, Duncan adds.

It turns out Duncan was right. Since THE NEW CHORDETTES hit the road, they have been a smash hit in major showrooms in Las Vegas, Reno, and Atlantic City. They have toured the major cities of the world and have appeared for standing room only crowds at concerts throughout the U.S. Their major television appearances have brought them new fans from a younger generation.

Lindy Michaelis, Robin Whitmore, Candace Delbo and Judy Duncan make up THE NEW CHORDETTES. Each singer was already a well established music artist before joining the group.

This group does more than just create great vocal sounds. They have filled their concerts with enough hit songs, comedy and fun to make an evening with THE NEW CHORDETTES seem more like a class reunion than just merely a trip down memory lane. They do it with a grace and an elegance that have always been the trademark of this extraordinary quartet. This combination has created a remarkable success story.